**MOSARTEC, THE RESULT OF A UNIQUE EXPERIMENT**

**SIGNED BY ALBERTO APOSTOLI**

From the union of a very high level of craftsmanship like FRIUL MOSAIC and the innovative technologies integrated by the Studio Apostoli, guided by the architect of the "wellness" Alberto Apostoli, MOSARTEC is born, a project that establishes the strong bond between tradition and technology of mosaic and decor.

In a more specific way, the project consists in the creation of some unexpected products perfect for spa and wellness areas of which the first prototypes will be presented: a multifunctional bath area, in which the shower head of Newform and the touch controls of Eutech become high-tech elements totally integrated and almost hidden in the mosaic surface as if they were complementary parts of a single thing, an innovative and surprising chaise-longue with an elegant velarium where stone, metal, softness, lightness and warmth merge.

The aim of this path was to demonstrate that a form of art like the mosaic of FRIUL MOSAIC, where the creation of unique and unrepeatable elements is completely made by hand with the use of the hammer, can coexist and, indeed, be enhanced from the collaboration with technological and industrial contexts.

The process that the world FRIUL MOSAIC has undergone through the development of the project MOSARTEC is almost comparable to a natural evolution: the mosaic now appears more modern and the technology less cold, their fusion has given life to an unexpected products that is based on needs and is renewed at all times.

The tesserae have a variable size of about 1.5 cm and a thickness of 10 mm and the used materials are Travertino Rosso, Rosso Verona, Rosso Laguna, Venetian Enamels and Glass.

It was possible in first person to experience these sensations within the setting "Unseen 2.0" designed specifically for the Milan Design Week 2018 and visible in the STUDIO IL10 in Via Andreani 3. Within this historical villa in the heart of Milan, FRIUL MOSAIC has, in fact, established its permanent exhibition space, where the products are active protagonists.

The choice to present MOSARTEC in Via Andreani and not inside the stand of the Salone del Mobile was almost obligatory: the project required a space totally dedicated and in some way intimate, to live fully enjoy the path as a sensory journey and to seize every facet.